

DRIVING ROCK (♩ = 148-152)

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (opt.)

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (opt.)

Trombone 1

Trombone 2 COL. TROMBONE 1

Trombone 3 COL. TROMBONE 1

Trombone 4 (opt.) COL. TROMBONE 1

Guitar (opt.)

Piano

Bass

Drums

Auxiliary Percussion (opt.)

25 OR 6 TO 4  
07010176 / Pt. 1

1

2

3

4

5

6

7

8

9 5

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1:** Starts with a dynamic marking of *f*. The part includes melodic lines with slurs and ties.
- Alto Sax 2:** Labeled "COL ALTO SAX 1" and "COL ALTO SAX 2".
- Tenor Sax 1:** Starts with a dynamic marking of *f*. The part includes melodic lines with slurs and ties.
- Tenor Sax 2:** Labeled "COL TENOR SAX 1".
- Baritone Sax:** Plays a rhythmic accompaniment consisting of eighth notes.
- Trumpet 1 & 2:** Start with dynamic markings of *f*. The parts include melodic lines with slurs and ties.
- Trumpet 3 & 4:** Labeled "COL TRUMPET 1" and "COL TRUMPET 2".
- Trombone 1 & 2:** Labeled "COL TROMBONE 1" and "COL TROMBONE 2".
- Trombone 3 & 4:** Labeled "COL TROMBONE 3" and "COL TROMBONE 4".
- Guitar:** Plays a rhythmic accompaniment consisting of eighth notes.
- Piano:** Plays a rhythmic accompaniment consisting of eighth notes.
- Bass:** Plays a rhythmic accompaniment consisting of eighth notes.
- Drums:** Includes a "FILL" section at the end of the piece.
- Auxiliary Percussion (opt.):** Plays a rhythmic accompaniment consisting of eighth notes.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2 COL ALTO SAX 2

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 2

Baritone Sax

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3

Trumpet 4 COL TRUMPET 3

Trombone 1

Trombone 2 COL TROMBONE 1

Trombone 3 COL TROMBONE 1

Trombone 4 COL TROMBONE 1

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2 *COL ALTO SAX 1*

Tenor Sax 1

Tenor Sax 2 *COL TENOR SAX 1*

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 *COL TRUMPET 1*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Ab (DADBE STRUM)* *Eb* *Bb* *Ab*

Piano

Bass

Drums *FILL*

Auxiliary Percussion (opt.)

41 DRIVING ROCK

Alto Sax 1 *f*

Alto Sax 2 *COL ALTO SAX 1*

Tenor Sax 1 *f*

Tenor Sax 2 *COL TENOR SAX 1*

Baritone Sax *f* *Sim.*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 *COL TRUMPET 1 (QUA BASSO)*

Trombone 1

Trombone 2 *(b)*

Trombone 3

Trombone 4 *f* *Sim.*

Guitar *f* *Sim.*

Piano *f* *Sim.*

Bass *f* *Sim.*

Drums *f*

Auxiliary Percussion (opt.) *f*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

COL (TRUMPET 1 (BYA BASS))

Cm

(SOLO)

26 or 6 to 4  
07050276 / No. 7

47

48

49

50

51

52

53

OPT. OPEN FOR SOLOS  
(ALTO/TENOR SAX OR GUITAR)

(OPT. REPEAT)  
E

Alto Sax 1

Alto Sax 2  
CML ALTO SAX 2 (CUES)

Tenor Sax 1

Tenor Sax 2  
CML TENOR SAX 2 (CUES)

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Ami Ami/G# Ami/F# F E Ami Ami/G# Ami/F# F E

Dmi Dmi/C Dmi/B Bb A Dmi Dmi/G# Dmi/Bb Bb A

Cmi Cm/Bb Cm/A Ab G Cmi Cm/Bb Cm/A Ab G

mf

53

54

55

56

57

58

59

60



61 HALF-TIME FEEL

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion (opt.)

69 DRIVING ROCK

D.S. AL CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

25 of 6 to 4  
0920176 / M. 20

67

68

69

70

71

72



Recorded by CHICAGO  
**25 OR 6 TO 4**

ALTO SAX 1

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

*DRIVING ROCK*

8



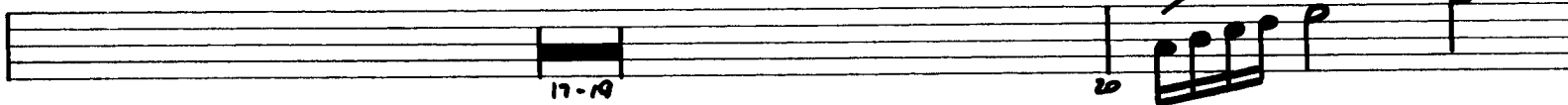
1-8

9 5

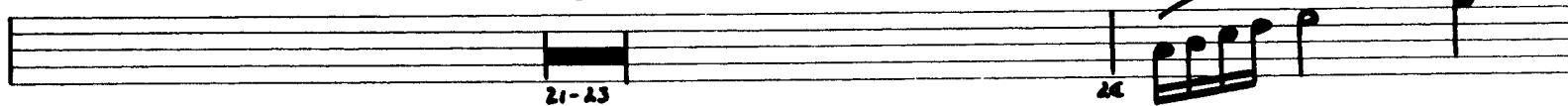


17

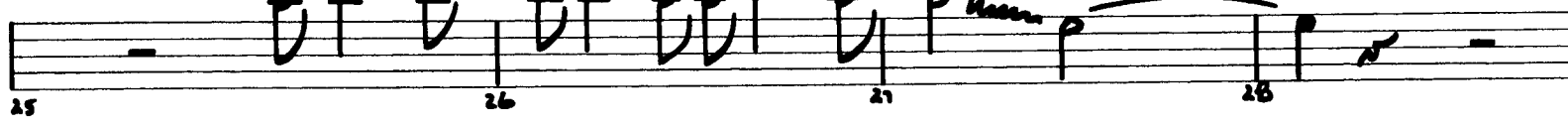
3



3



25



3



33

*HALF-TIME FEEL*

2



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37 38 39 40 **ff**

**41** DRIVING ROCK

41 **f** 42 43 44 45 46

47 48 49 50-52 **3**

OPT. OPEN FOR SOLOS

**53** **Ami** **Ami/G#** **Ami/F#** **F** **E** **OPT. REPEAT**

53 54 55 56 57 58 59 60

**61** HALF-TIME FEEL

61 **mf** 62 63 64

**69** DRIVING ROCK 4 **D.S. AL CODA**

65 66 67 68 69-72

**73** CODA DRIVING ROCK

73-76 **f** 77 78 79 80 81

# 25 OR 6 TO 4

ALTO SAX 2

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

## DRIVING ROCK

8

9 5

17 3

3

25

3

33 HALF-TIME FEEL 2

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37 38 39 40 *ff*

**41** DRIVING ROCK

41 *f* 42 43 44 45 46

47 48 49 50-52 **3**

**53** OPT. OPEN FOR SOLOS  
*Ami* *Ami/G#* *Ami/G#* *F* *E*  
 (ALSO 3 CUE!) *Ami* *Ami/G#* *Ami/G#* *F* *E* OPT. REPEAT

53 54 55 56 57 58 59 60

**61** HALF-TIME FEEL PLAY

61 *mf* 62 63 64

**69** DRIVING ROCK 4 D.S. AL CODA

65 66 67 68 69-72

**73** CODA DRIVING ROCK 4

73-76 77 *f* 78 79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

TENOR SAX 1

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

*DRIVING ROCK*

8  
1-8

9 5

9 5

17 3

3

25

3

33 HALF-TIME FEEL 2

D7010175





37 38 39 40 *ff*

**41** DRIVING ROCK

41 *f* 42 43

44 45 46

47 48 49 50-52 **3**

**53** OPT. OPEN FOR SOLOS

53 *Dm1* 54 *Dm1/C* 55 *Dm1/B* 56 *Bb* *A*

57 *Dm1* 58 *Dm1/C* 59 *Dm1/B* 60 *Bb* *A* *OPT. REPEAT*

**61** HALF-TIME FEEL

61 *mf* 62 63 64 **6A** DRIVING ROCK 4 *D.S. AL CODA*

65 66 67 68 69-72

**CODA** DRIVING ROCK 4

73-76 *f* 77 78

79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

TENOR SAX 2

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

8  
1-8

9 5.

17 3

3

25

3

33 HALF-TIME FEEL 2

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37 38 39 40 41

**41** DRIVING ROCK

41 42 43

44 45 46

47 48 49 50-52

**53**

OPT. OPEN FOR SOLOS

53 54 55 56

(TENOR 1 CUE)

Dm1/c

Dm1/B

Bb

A

OPT. REPEAT

57 58 59 60

**61** HALF-TIME FEEL

PLAS

61 62 63 64

**69** DRIVING ROCK

4

D.S. AL CODA

65 66 67 68 69-72

**CODA**

DRIVING ROCK 4

73-76 77 78

79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

BARITONE SAX

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

*DRIVE! & ROCK*

Musical notation for measures 1-8. Measure 1 starts with a dynamic marking *f*. Measure 2 contains the instruction *SIM...*. The notation includes treble clef, a 4/4 time signature, and various rhythmic patterns with slurs and accents.

Musical notation for measures 9-12. Measure 9 is marked with a circled '9' and a circled '5'. Measure 10 contains the instruction *SIM...*. The notation includes treble clef and various rhythmic patterns.

Musical notation for measures 13-16. The notation includes treble clef and various rhythmic patterns.

Musical notation for measures 17-24. Measure 17 is marked with a circled '17' and the instruction *SOLI*. The notation includes a bass clef and various rhythmic patterns.

Musical notation for measures 25-30. Measure 25 is marked with a circled '25' and a circled '3'. Measure 25-27 is marked with a circled '3'. The notation includes a bass clef and various rhythmic patterns.

Musical notation for measures 31-35. Measure 33 is marked with a circled '33' and the instruction *HALF-TIME FEEL*. The notation includes a bass clef and various rhythmic patterns.

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36 37 38 39 40 *ff*

**49** DRIVING ROCK

41 *f* 42 SIM... 43 44

45 46 47 48

49 50-52 **3**

**53** OPT. OPEN FOR SOLOS

53 54-56 **3** 57 58-60 **3** OPT. REPEAT

**61** HALF-TIME FEEL

61 *mf* 62 63 64

65 66 67 68

**69** DRIVING ROCK

D.S. AL CODA

69 *f* 70 SIM... 71 72

**73** CODA DRIVING ROCK

73 *f* 74 SIM... 75 76

77 78 79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

TRUMPET 1

*DRIVING ROCK*

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

8

9 5

1-8

1

f

10

11

12

13

14

15

16

17

3

17-19

20

f

21-23

24

25

26

27

28

29-31

32

33

*HALF-TIME FEEL*

34

35

36



37 *DRIVING ROCK* 3 *ff* *TO CODA*

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40. Measure 37 has a whole rest. Measures 38-40 contain eighth and quarter notes. Measure 40 has a fermata over a half note and a dynamic marking of *ff*. A bracket above measures 38-40 is labeled "TO CODA".

**41** DRIVING ROCK 3

Musical staff 41-46: Treble clef, key signature of one flat. Measures 41-46. Measure 41 has a whole rest. Measures 42-46 contain eighth and quarter notes. Measure 42 has a dynamic marking of *f*. Measure 46 has a fermata over a half note.

Musical staff 47-52: Treble clef, key signature of one flat. Measures 47-52. Measures 47-51 contain eighth and quarter notes. Measure 52 has a whole rest with a fermata. A bracket above measures 50-52 is labeled "3".

**53** OPT. OPEN FOR SOLOS

Musical staff 53-55: Treble clef, key signature of one flat. Measures 53-55. Measure 53 has a whole rest. Measures 54-55 contain eighth notes with slurs. Measure 54 has a dynamic marking of *f*. Measure 55 has a whole rest with a fermata. A bracket above measure 55 is labeled "2".

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60. Measures 56-59 contain eighth and quarter notes. Measure 60 has a whole rest with a fermata. A bracket above measures 58-60 is labeled "3 OPT. REPEAT".

**61** HALF-TIME FEEL  
SOLO: Bb

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64. Measures 61-64 contain eighth and quarter notes. Measure 61 has a dynamic marking of *f*. Measure 64 has a fermata over a half note.

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68. Measures 65-68 contain eighth and quarter notes. Measure 65 has a dynamic marking of *f*. Measure 68 has a fermata over a half note. A bracket above measures 65-68 is labeled "C Bb".

**69** DRIVING ROCK

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72. Measures 69-72 contain eighth and quarter notes. Measure 69 has a dynamic marking of *f*. Measure 72 has a whole rest with a fermata. A bracket above measures 69-72 is labeled "4".

D.S. AL CODA

**CODA**  
DRIVING ROCK 4

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78. Measures 73-78 contain eighth and quarter notes. Measure 73 has a dynamic marking of *f*. Measure 78 has a fermata over a half note.

Musical staff 79-81: Treble clef, key signature of one flat. Measures 79-81. Measures 79-81 contain eighth and quarter notes. Measure 79 has a dynamic marking of *f*. Measure 81 has a whole rest with a fermata.

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**25 OR 6 TO 4**

TRUMPET 2

Words and Music by  
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Arranged by PETER BLAIR

**DRIVING ROCK**

8  
1-8

9 5

10 11 12

17 3

3 21-23 24

25 26 27 28

3 29-31 32

33 HALF-TIME FEEL





37 *ff*

**41** DRIVING ROCK 3

41-43 44 *f* 45 46

47 48 49 50-52 3

**53** OPT. OPEN FOR SOLOS

53 54-55 2

56 57 58-60 3 OPT. REPEAT

**61** HALF-TIME FEEL *Bb*

61 (OPT. 1 CUE) 62 63 *F* 64

65 66 67 *PLAY* *mf* 68

**69** DRIVING ROCK

69-72 4 D.S. AL CODA

**CODA** DRIVING ROCK 4

73-76 77 78

79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

TRUMPET 3

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

DRIVING ROCK

8

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. A bar line is present with the handwritten annotation "1-B" below it.

9 5

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measures 9-12 are shown with notes and dynamics. Measure 9 starts with a forte (*f*) dynamic.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measures 13-16 are shown with notes and dynamics.

17

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measures 17-19 are marked with a "3" above the staff, indicating a triplet. Measures 20-21 are shown with notes and dynamics.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measures 21-23 are marked with a "3" above the staff, indicating a triplet. Measures 24-25 are shown with notes and dynamics.

25

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measures 25-28 are shown with notes and dynamics.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measures 29-31 are marked with a "3" above the staff, indicating a triplet. Measures 32-33 are shown with notes and dynamics.

33 HALF-TIME FEEL

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Measures 33-36 are shown with notes and dynamics.



37 *f* *DRIVING ROCK* 3

41-43 *f* 44 45 46

47 48 49 50-52 3

53 OPT. OPEN FOR SOLOS

53 54-55 2

3 OPT. REPEAT

56 57 58-60

61 HALF-TIME FEEL

61-66 6

69 DRIVING ROCK 4 D.S. AL CODA

67 *mf* 68 69-72

CODA DRIVING ROCK 4

73-76 77 *f* 78

79 80 81

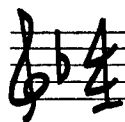
Recorded by CHICAGO  
**25 OR 6 TO 4**

TRUMPET 4

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

8



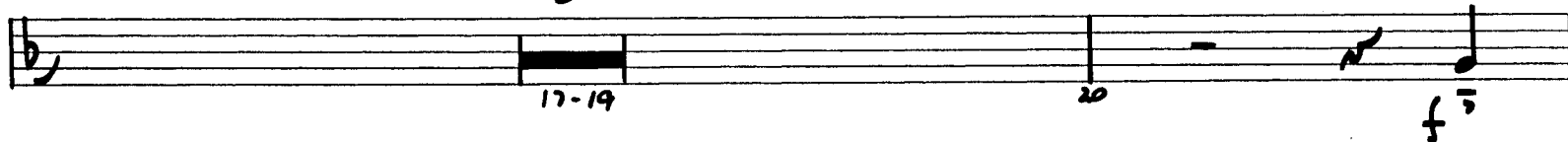
1-8

9 5

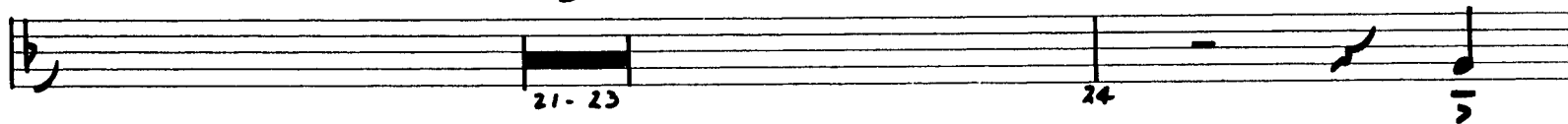


17

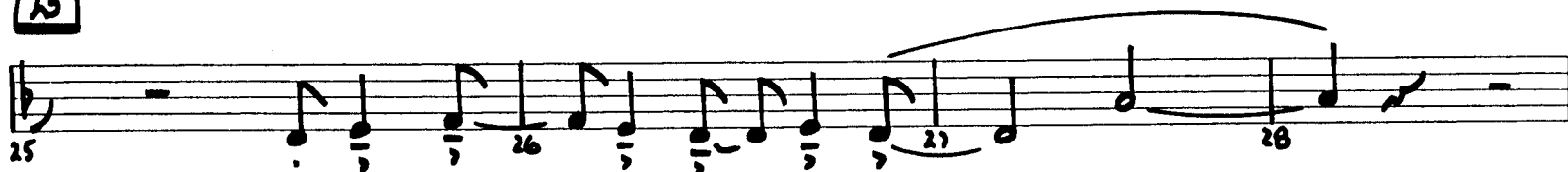
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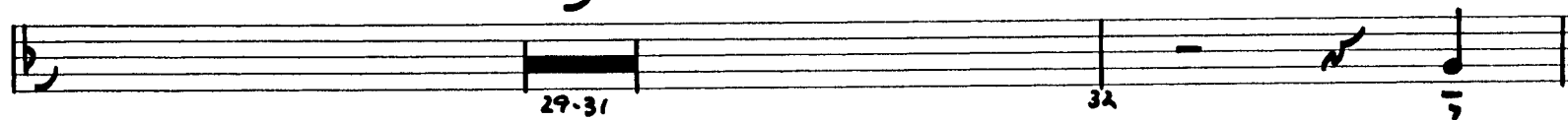
3



25



3



33

*HALF-TIME FEEL*





37 **41** DRIVING ROCK 3 *ff*

41-43 *f* 44 45 46

47 48 49 50-52 3

**53** OPT. OPEN FOR SOLOS

53 54-55 2

3 OPT. REPEAT

56 57 58-60

**61** HALF-TIME FEEL

6

61-66

**69** DRIVING ROCK 4

D.S. AL CODA

67 *mf* 68 69-72

**CODA**  
DRIVING ROCK 4

73-76 77 78

79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

TROMBONE 1

Words and Music by  
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Arranged by PETER BLAIR

*DRIVING ROCK*

Musical staff 1: Trombone 1 part, measures 1-4. Includes dynamics 'f' and 'sim...'.

Musical staff 2: Trombone 1 part, measures 5-8.

Musical staff 3: Trombone 1 part, measures 9-12. Includes a circled '9' and 'f' dynamic.

Musical staff 4: Trombone 1 part, measures 13-16.

Musical staff 5: Trombone 1 part, measures 17-20. Includes a circled '17' and 'SOLO' marking.

Musical staff 6: Trombone 1 part, measures 21-24.

Musical staff 7: Trombone 1 part, measures 25-32. Includes a circled '25' and a '3' measure rest.

Musical staff 8: Trombone 1 part, measures 33-35. Includes a circled '33' and 'HALF-TIME FEEL' marking.

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TROMBONE 1

1<sup>st</sup> CODA



Musical staff 1: Measures 36-40. Includes a fermata over measure 38 and a dynamic marking of *ff* at the end.

**41** DRIVING ROCK 3  
 Musical staff 2: Measures 41-43 (trill), 44, 45, 46. Includes a dynamic marking of *f*.

Musical staff 3: Measures 47, 48, 49, 50-52 (trill). Includes a dynamic marking of *f* and a fermata over measure 50.

**53** OPT. OPEN FOR SOLDS  
 Musical staff 4: Measures 53, 54-55 (trill). Includes a dynamic marking of *f* and a fermata over measure 54.

Musical staff 5: Measures 56, 57, 58-60 (trill). Includes a dynamic marking of *f* and a fermata over measure 58. Marked "OPT. REPEAT".

**61** HALF-TIME FEEL  
 Musical staff 6: Measures 61-64. Includes a dynamic marking of *mf*.

Musical staff 7: Measures 65-68. Includes a dynamic marking of *mf* and a fermata over measure 66.

**69** DRIVING ROCK  
 Musical staff 8: Measures 69-72. Includes a dynamic marking of *f* and a "SIM..." marking at measure 70. Marked "D.S. AL CODA".

**73** CODA DRIVING ROCK 4  
 Musical staff 9: Measures 73-76 (trill), 77, 78. Includes a dynamic marking of *f*.

Musical staff 10: Measures 79, 80, 81. Includes a dynamic marking of *f* and a fermata over measure 80.

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**25 OR 6 TO 4**

TROMBONE 2

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

Musical staff 1: Trombone 2 part, measures 1-4. Includes dynamics 'f' and 'SIM...'. The staff shows a rhythmic pattern of eighth notes in a 4/4 time signature.

Musical staff 2: Trombone 2 part, measures 5-8. Continues the rhythmic pattern from the previous staff.

9 5

Musical staff 3: Trombone 2 part, measures 9-12. Includes dynamics 'f' and 'Pump'. The staff shows a change in dynamics and a 'Pump' marking.

Musical staff 4: Trombone 2 part, measures 13-16. Continues the musical progression.

17 SOLI

Musical staff 5: Trombone 2 part, measures 17-20. Includes 'SOLI' marking. The staff shows a melodic line with accents.

Musical staff 6: Trombone 2 part, measures 21-24. Continues the melodic line.

25 3  
25-27

Musical staff 7: Trombone 2 part, measures 25-30. Includes '3' marking. The staff shows a melodic line with accents.

33 HALF-TIME FEEL

Musical staff 8: Trombone 2 part, measures 31-35. Includes '33 HALF-TIME FEEL' marking. The staff shows a melodic line with accents.

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36 37 38 39 40 *ff*

41 DRIVING ROCK 3

41-43 44 *f* 45 46

47 48 49 50-52 3

53 OPT. OPEN FOR SOLDS

53 54-55 2

56 57 58-60 3 OPT. REPEAT

61 HALF-TIME FEEL

61 *mf* 62 63 64

65 66 67 68

69 DRIVING ROCK

D.S. AL CODA

69 *f* 70 SIM... 71 72

73 CODA

DRIVING ROCK 4

73-76 77 *f* 78

79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

TROMBONE 3

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

Musical staff 1: Trombone 3 part, measures 1-4. Includes dynamics *f* and *sim...*

Musical staff 2: Trombone 3 part, measures 5-8.

**9** **5**

Musical staff 3: Trombone 3 part, measures 9-12. Includes dynamic *f* and phrasing *p*.

Musical staff 4: Trombone 3 part, measures 13-16.

**17** *SOLI*

Musical staff 5: Trombone 3 part, measures 17-20. Includes accents.

Musical staff 6: Trombone 3 part, measures 21-24. Includes accents.

**25**

**3**

Musical staff 7: Trombone 3 part, measures 25-30. Includes dynamic *p* and accents.

**33** *HALF-TIME FEEL*

Musical staff 8: Trombone 3 part, measures 31-35.

07010175

TROMBONE 3

10 CODA



36 37 38 39 40 *ff*

41 DRIVING ROCK 3

41-43 44 *f* 45 46

47 48 49 50-52 3

53 OPT. OPEN FOR SOLDS

53 54-55 2

56 57 58-60 3 OPT. REPEAT

61 HALF-TIME FEEL

61 62 63 64 *mf*

65 66 67 68

69 DRIVING ROCK

D.S. AL CODA

69 70 SIM... 71 72 *f*

73 CODA

DRIVING ROCK 4

73-76 77 78 *f*

79 80 81

# 25 OR 6 TO 4

TROMBONE 4

*DRIVING ROCK*

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

Musical staff 1: Trombone 4 part, measures 1-4. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*, *SIM...*

Musical staff 2: Trombone 4 part, measures 5-8.

**9** **5**

Musical staff 3: Trombone 4 part, measures 9-12. Measure 10 has dynamic *f*.

Musical staff 4: Trombone 4 part, measures 13-16.

**17** *SOLI*

Musical staff 5: Trombone 4 part, measures 17-20. Soli section.

Musical staff 6: Trombone 4 part, measures 21-24. Soli section.

Musical staff 7: Trombone 4 part, measures 25-32. Measure 25-27 has a 3-measure rest.

**33** *HALF-TIME FEEL*

Musical staff 8: Trombone 4 part, measures 33-35. Half-time feel section.

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36 37 38 39 40 *ff*

41 DRIVING ROCK 3

41-43 44 *f* 45 SIM... 46 3

47 48 49 50-52 3

53 OPT. OPEN FOR SOLDS 3

53 54-56 3

OPT. REPEAT

57 58-60 3

61 HALF-TIME FEEL

61 *mf* 62 63 64

65 66 67 68 *ff*

69 DRIVING ROCK

D.S. AL CODA

69 *f* 70 SIM... 71 72

73 CODA DRIVING ROCK 4

73-76 77 *cf* 78 SIM...

79 80 81

Recorded by CHICAGO  
**25 OR 6 TO 4**

PIANO

Words and Music by  
**ROBERT LAMM**  
Arranged by PETER BLAIR

*DRIVING ROCK*

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests. The bass staff contains a rhythmic pattern of eighth notes. A dynamic marking 'f' is placed above the first measure. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff. The word 'SIM...' is written below measure 2.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests. The bass staff contains a rhythmic pattern of eighth notes. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff. Below measure 5, there are two square boxes containing the numbers '9' and '5' respectively.

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests. The bass staff contains a rhythmic pattern of eighth notes. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff. The word 'SIM...' is written below measure 10.

The fourth system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests. The bass staff contains a rhythmic pattern of eighth notes. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff.

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17

Musical notation for measures 17-20. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes. Measure 17 starts with a fermata. Measure 18 has the instruction *sim...* below it.

Musical notation for measures 21-24. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes.

25

Musical notation for measures 25-28. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes. Measure 26 has the instruction *sim...* below it.

Musical notation for measures 29-32. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes.

33 HALF-TIME FEEL

Musical notation for measures 33-36. Treble clef has chords. Bass clef has a simple line. Measure 33 has a dynamic marking *f*. Chord changes are indicated by *Ab* and *Eb* above the staff.

Bb

Ab

1a CODA

Musical notation for measures 37-40. Treble clef has chords. Bass clef has a simple line. Chord changes are indicated by *Bb* and *Ab* above the staff.

41 DRIVING ROCK

PIANO

41 42 SIM... 43 44

45 46 47 48

49 50-52

53 OPT. OPEN FOR SOLOS

53 54 SIM... 55 56

57 58 59 60 OPT. REPEAT



61 HALF-TIME FEEL

61 *mf* **A<sup>b</sup>** **E<sup>b</sup>**

65 **B<sup>b</sup>** **A<sup>b</sup>**

69 DRIVING ROCK

D.S. AL CODA

69 *f*

70 *sim...*

71

72

73 CODA DRIVING ROCK

73 *f*

74 *sim...*

75

76

Coda

77

78

79

80

81

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

GUITAR

*DRIVING ROCK*

1 *f* 2 *SIM...* 3 4

5 6 7 8

9 10 *SIM...* 11 12

13 14 15 16

17 18 *SIM...* 19 20

21 22 23 24

25 26 *SIM...* 27 28

29 30 31 32

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GUITAR

33 HALF-TIME FEEL  
Ab (STRUM)

Musical staff 1: Measures 33-37. Chords Eb and Bb. Accents (^) over notes.

Musical staff 2: Measures 38-42. Chords Ab. Includes 'TO CODA' and 'DRIVING ROCK' (41) with a circled 41. Dynamics f and Sim... are present.

Musical staff 3: Measures 43-46. Driving rock pattern with eighth notes.

Musical staff 4: Measures 47-52. Driving rock pattern. Includes 'Cm1' and a '3' over a measure.

Musical staff 5: Measures 53-57. Driving rock pattern. Includes '33 OPT. OPEN FOR SOLOS Cm1 (OPT. SOLO) Cm1/bb Cm1/A Ab G Cm1'.

Musical staff 6: Measures 58-62. Driving rock pattern. Includes 'Cm1/bb Cm1/A Ab G Cm1' and '61 HALF-TIME FEEL'.

Musical staff 7: Measures 63-67. Driving rock pattern. Includes 'Eb Bb Ab' and '69 DRIVING ROCK'.

Musical staff 8: Measures 68-72. Driving rock pattern. Includes 'CODA DRIVING ROCK' and 'D.S. AL CODA'.

Musical staff 9: Measures 73-76. Driving rock pattern. Includes 'f' and 'SIM...'.

Musical staff 10: Measures 77-81. Driving rock pattern. Includes 'f' and 'SIM...'.

Musical staff 11: Measures 82-86. Driving rock pattern. Includes 'Cm1'.

Musical staff 12: Measures 87-91. Driving rock pattern. Includes 'Cm1'.

Musical staff 13: Measures 92-96. Driving rock pattern. Includes 'Cm1'.

Musical staff 14: Measures 97-101. Driving rock pattern. Includes 'Cm1'.

Musical staff 15: Measures 102-106. Driving rock pattern. Includes 'Cm1'.

Musical staff 16: Measures 107-111. Driving rock pattern. Includes 'Cm1'.

Musical staff 17: Measures 112-116. Driving rock pattern. Includes 'Cm1'.

Musical staff 18: Measures 117-121. Driving rock pattern. Includes 'Cm1'.

Musical staff 19: Measures 122-126. Driving rock pattern. Includes 'Cm1'.

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

BASS

*DRIVING ROCK*

1 *f* 2 *sim...* 3 4

5 6 7 8

9 10 *sim...* 11 12

13 14 15 16

17 18 *sim...* 19 20

21 22 23 24

25 26 *sim...* 27 28

29 30 31 32

33 HALF-TIME FEEL  
Ab

BASS

Musical staff 1: Bass line starting at measure 33. Chords Eb and Bb are indicated above the staff. Measure numbers 33, 34, 35, 36, 37 are present.

Musical staff 2: Bass line starting at measure 38. Chord Ab is indicated above. Includes a box with a treble clef and the number 41, and the text "DRIVING ROCK". Measure numbers 38, 39, 40, 41, 42 are present. Dynamics ff and f are shown below the staff.

Musical staff 3: Bass line starting at measure 43. Measure numbers 43, 44, 45, 46 are present.

Musical staff 4: Bass line starting at measure 47. Includes a 3-measure rest marked "3" above the staff. Measure numbers 47, 48, 49, 50-52 are present.

53 OPT. OPEN FOR SOLOS

Musical staff 5: Bass line starting at measure 53. Measure numbers 53, 54, 55, 56, 57 are present. Dynamics sim... is written below.

OPT. REPEAT 61 HALF-TIME FEEL

Musical staff 6: Bass line starting at measure 58. Measure numbers 58, 59, 60, 61, 62 are present. Chord Ab is indicated above. Dynamics mf is written below.

Musical staff 7: Bass line starting at measure 63. Chords Eb, Bb, and Ab are indicated above. Measure numbers 63, 64, 65, 66, 67 are present.

69 DRIVING ROCK

D.S. AL CODA

Musical staff 8: Bass line starting at measure 68. Measure numbers 68, 69, 70, 71, 72 are present. Dynamics f and sim... are written below.

CODA  
DRIVING ROCK

Musical staff 9: Bass line starting at measure 73. Measure numbers 73, 74, 75, 76 are present. Dynamics f and sim... are written below.

Musical staff 10: Bass line starting at measure 77. Measure numbers 77, 78, 79, 80, 81 are present.

Recorded by CHICAGO

# 25 OR 6 TO 4

Words and Music by

ROBERT LAMM

Arranged by PETER BLAIR

DRUMS

DRIVING ROCK

3

FILL

1-3

f

HI-HAT w/STICK

SIM. AD-LIB.

5 6 7 8

9 10 11 12

4

13 14 15 16

FILL

17 18 19 20

4

21 22 23 24

8

25 26 27 28

4

29 30 31 32

8

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DRUMS

33 HALF-TIME FEEL

33 34 35 36 37 38 39 40

TO CODA  
FILL ff

41 DRIVING ROCK

41 42 43 44 45 46 47 48 49 50 51 52

SOLO

53 OPT. OPEN FOR SOLOS

53 54 55 56 57 58 59 60

OPT. REPEAT

61 HALF-TIME FEEL

61 62 63 64 65 66 67 68

FILL

69 DRIVING ROCK

69 70 71 72

D.S. AL CODA

73 CODA, DRIVING ROCK

73 74 75 76 77 78 79 80 81

CODA, DRIVING ROCK

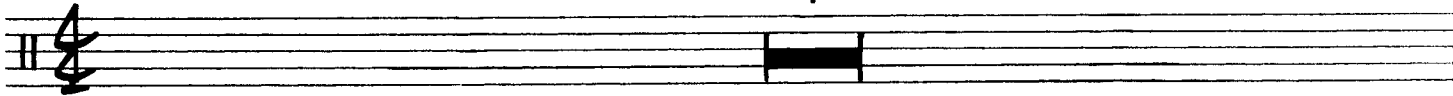
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**25 OR 6 TO 4**

AUX. PERCUSSION

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**ROBERT LAMM**  
Arranged by *PETER BLAIR*

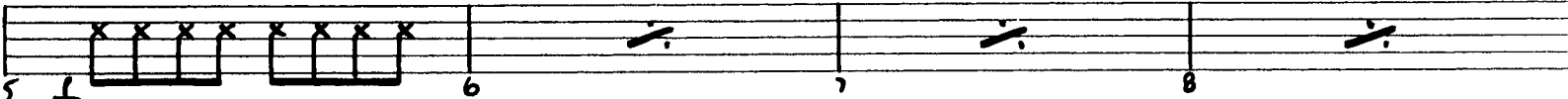
**DRIVING ROCK**

4



**TAMBOURINE**

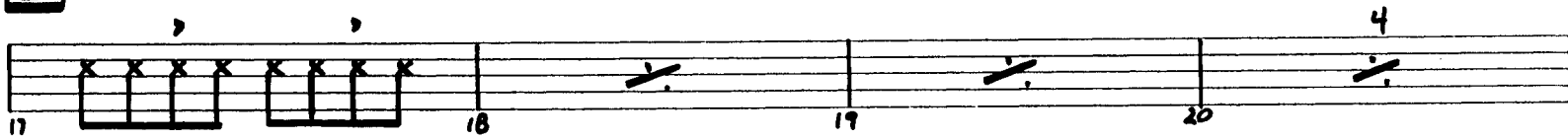
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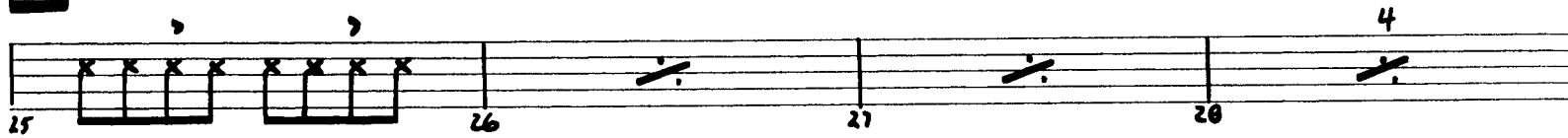
9 5



17



25



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**33** HALF-TIME FEEL

AUX. PERCUSSION

33 <sup>^</sup> X X X X | 34 / | 35 / | 36 <sup>4</sup> / | 37 /

TO CODA **41** DRIVING ROCK

38 / | 39 / | 40 / | 41 <sup>8</sup> X X X X X X X X | 42 /

43 / | 44 / | 45 <sup>4</sup> / | 46 /

47 / | 48 <sup>8</sup> / | 49 <sup>3</sup> X / - | 50-52

**53** OPT. OPEN FOR SOLOS

53 <sup>mf</sup> X X X X X X X X | 54 / | 55 / | 56 <sup>4</sup> / | 57 /

OPT. REPEAT **61** HALF-TIME FEEL

58 / | 59 / | 60 <sup>8</sup> / | 61 X X X X X X X X | 62 /

63 / | 64 <sup>4</sup> / | 65 / | 66 / | 67 /

**69** DRIVING ROCK

D.S. AL CODA

68 / | 69 <sup>8</sup> X X X X X X X X | 70 / | 71 / | 72 <sup>4</sup> /

**73** CODA DRIVING ROCK

73 <sup>f</sup> X X X X X X X X | 74 / | 75 / | 76 <sup>4</sup> /

77 / | 78 / | 79 / | 80 <sup>8</sup> / | 81 <sup>3</sup> X / -